

Streicher & Gesang

Musik bewegt uns alle

Musik und Text
Reinhold Hoffmann | Martin Schmidt

Musik bewegt uns alle

M&T R.Hoffmann | M.Schmidt

$\text{♩} = 180$ *I* 4 Refrain 1
C

Gesang $\text{♩} = 180$ Mu sik be wegt uns al_ *mf*

Violin I *f* *mf*

Violin II *f* *mf*

Viola *f* *mf*

Violoncello *f* *mf*

Contrabass *f* pizz. *mf*

F 8 G⁷ Em⁷ Am⁷ Dm⁷

Solo — le — Mu sik hat so viel_ Kraft — es gibt sonst ein fach_ gar — nichts was

Vln. I

Vln. II

Vla.

Vc.

Cb.

12 G C C F

Solo

das so lo cker_ schafft_ Mu sik be wegt uns al_ le Mu

Vln. I

Vln. II

Vla.

Vc.

Cb.

16 G⁷ Em⁷ Am⁷ Dm⁷ 20 G

Solo

sik hat so viel_Kraft es gibt sonst ein fach_ gar_ nichts was das so lo cker_ schafft

Vln. I

Vln. II

Vla.

Vc.

Cb.

C C **Vers 1** F 24 Dm G

Solo
Ob du sagst a Lia dl o der ein fach Song

mp

Vln. I
mp

Vln. II
mp

Vla.
mp

Vc.
mp

Cb.
mp

C F 28 Dm G C

Solo
Ob du sagst can ta re o der sing a long das spielt kei ne Ro

Vln. I

Vln. II

Vla.

Vc.

Cb.

F 32 Dm G F

Solo
— lle das ist ganz e gal denn die Spra che der Mu sik ist

Vln. I

Vln. II

Vla.

Vc.

Cb.

Refrain 2

36 Dm⁷ G C F 40 G⁷

Solo
in ter na tio na l. Mu sik be wegt uns al le Mu sik hat so viel Kraft
mf

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
mf

Cb.
mf

Em⁷ Am⁷ Dm⁷ 44 G C

Solo

— es gibt sonst ein fach_ gar_ nichts was das so lo cker_ schafft_ Mu

Vln. I

Vln. II

Vla.

Vc.

Cb.

C F 48 G⁷ Em⁷ Am⁷

Solo

sik be wegt uns al_ le Mu sik hat so viel_Kraft es gibt sonst ein fach_ gar_

Vln. I

Vln. II

Vla.

Vc.

Cb.

Zwischenspiel

52 G C

Solo

— nichts was das so lo cker_ schafft —

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

56 C **Vers 2** F

Solo

Man che tan zen Wal_ zer_

mp

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

60 Dm G C F 64 Dm

Solo

An dre Rock 'n roll___ Man che Fin den Sam___ ba___ o der Tan go toll___

Vln. I

Vln. II

Vla.

Vc.

Cb.

G C F 68 Dm G

Solo

___ Man che Tan zen gar___ nicht___ An dre Hop sen rum___

Vln. I

Vln. II

Vla.

Vc.

Cb.

F Dm⁷
72 G

Solo

Man cher Tantz All ei ne an dre nur mit Pu bli kum Mu

Vln. I

Vln. II

Vla.

Vc.

Cb.

Refrain 3

C F 76 G⁷ Em⁷ Am⁷

Solo

sik be wegt uns al le Mu sik hat so viel Kraft es gibt sonst ein fach gar

mf

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

mf

Solo Dm^7 80 G C $\text{C} = 100$ F $\text{C} = 180$
 — nichts was das so locker_ schafft_ Mu sik ist auch mal lang sam und
 $\text{C} = 100$ $\text{C} = 180$
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Solo 84 G^7 Em^7 Am^7 Dm^7 88 G
 man chmal ist sie schnell Mu sik geht auch im Dun_ klen und man chmal ist es hell_
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Instrumental

11

C C F 92 G Em⁷

Solo

Ba ba da ba da__ ba ba ba ba da ba da__ ba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Zwischenspiel

Am Dm⁷ 96 G C

Solo

ba ba da ba da__ ba ba ba ba da ba da b.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

100

C F

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

Ihr und wir ge mein sam

104

Dm G C F Dm

108

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sin gen die ses Lied

Wo wir al le her sind macht kei nen Un ter schied

112

G C F Dm G

Solo

Es macht so viel Freu___ de___ Und es macht auch Sinn___

Vln. I

Vln. II

Vla.

Vc.

Cb.

F Dm⁷ G C

116

Solo

Denn wer singt ist froh___ und hat nur Gu tes in___ sich drin___ Mu *mf* be wegt uns al

Vln. I

Vln. II

Vla.

Vc.

Cb.

Refrain 4

F ^{G⁷} 120 Em⁷ Am⁷ Dm⁷

Solo le Mu sik hat so viel_Kraft es gibt sonst ein fach_gar nichts was

Vln. I

Vln. II

Vla.

Vc.

Cb.

124 G C C F 128 ^{G⁷}

Solo das so lo cker_schafft Mu sik be wegt uns al le Mu sik hat so viel_Kraft

Vln. I

Vln. II

Vla.

Vc.

Cb.

Em⁷ Am⁷ Dm⁷ 132 G

Solo

es gibt sonst ein fach gar nichts was das so locker schafft

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musik bewegt uns alle

M&T R.Hoffmann | M.Schmidt

♩ = 180

Refrain 1

C F G⁷ Em⁷ Am⁷

Mu sik be wegt uns al____ le____ Mu sik hat so viel Kraft____ es gibt sonst ein fach gar

mf

11 Dm⁷ G C C F

____ nichts was das so lo cker_ schafft____ Mu sik be wegt uns al____ le Mu

16 G⁷ Em⁷ Am⁷ Dm⁷ G C

sik hat so viel_Kraft es gibt sonst ein fach_ gar____ nichts was das so lo cker_ schafft____

22 C **Vers 1** F Dm G C F Dm

Ob du sagst a Lia____ dl o der_ein fach Song____ Ob du sagst can ta____ re o der_sing a long

mp

29 G C F Dm G F Dm⁷

____ das spielt kei ne Ro____ lle das ist_ganz e gal denn die Spra che der____ Mu sik ist in ter na____ tio na

37 G **Refrain 2** C F G⁷ Em⁷ Am⁷

l. Mu sik be wegt uns al____ le____ Mu sik hat so viel_ Kraft____ es gibt sonst ein fach gar_

mf

43 Dm⁷ G C C F G⁷

____ nichts was das so lo cker schafft____ Mu sik be wegt uns al____ le Mu sik hat so viel_Kraft

49 Em⁷ Am⁷ Dm⁷ G C **Zwischenspiel**

es gibt sonst ein fach_ gar____ nichts was das so lo cker_ schafft____

54 **Vers 2** C F Dm G C F Dm G

Man che tan zen Wal____ zer____ An dre Rock 'n roll____ Man che Fin den Sam____ ba____ o der Tan go toll____

mp

66 C F Dm G F Dm7
 Man che Tan zen gar nicht An dre Hop sen rum Man cher Tantz All ei ne an dre nur mit Pu bli kum

73 **Refrain 3** G C F G7 Em7 Am7 Dm7
 Mu sik be wegt uns al le Mu sik hat so viel Kraft es gibt sonst ein fach gar nichts was
mf

80 G C C♯ = 100 F G7♯ = 180 Em7 Am7
 das so lo cker schafft Mu sik ist auch mal lang sam und man chmal ist sie schnell Mu sik geht auch im Dun

87 **Instrumental** Dm7 G C C F G
 klen und man chmal ist es hell Ba ba da ba da ba ba ba ba da

93 Em7 Am Dm7 G C **4**
 ba ba ba da ba da ba ba ba ba da ba da b.

102 C F Dm G C F Dm
 Ihr und wir ge mein sam Sin gen die ses Lied Wo wir al le her sind macht kei nen Un ter schied
mp

109 G C F Dm G F
 Es macht so viel Freu de Und es macht auch Sinn Denn wer singt ist froh und hat nur

116 Dm7 G C **Refrain 4** F G7 Em7 Am7
 Gu tes in sich drin Mu sik be wegt uns al le Mu sik hat so viel Kraft es gibt sonst ein fach gar
mf

123 **Zuschenspiel** Dm7 G C C F G7
 nichts was das so lo cker schafft Mu sik be wegt uns al le Mu sik hat so viel Kraft

129 Em7 Am7 Dm7 G
 es gibt sonst ein fach gar nichts was das so lo cker schafft

Musik bewegt uns alle

M&T R.Hoffmann | M.Schmidt

♩ = 180 *I*

6

Refrain 1



12



17



22

Vers 1



28



33



38

Refrain 2



44



49

Zwischenspiel



54



V.S.

58 Vers 2



Vers 3



Zwischenspiel



Musik bewegt uns alle

M&T R.Hoffmann | M.Schmidt

♩ = 180

1



6

Refrain 1



12



17



22

Vers 1



26



29



Refrain 2

38



44



49

Zwischenspiel

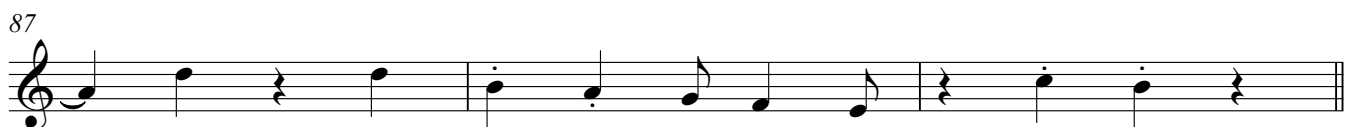


54



V.S.

Vers 2



Violin II

3

129

Musik bewegt uns alle

M&T R.Hoffmann | M.Schmidt

♩ = 180
1

6 Refrain 1



12



17

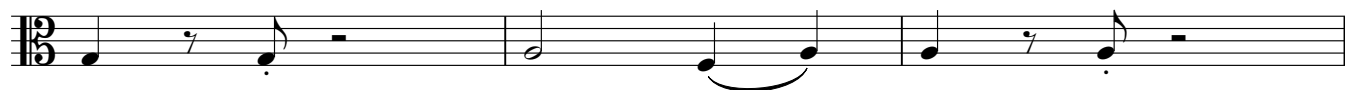


22

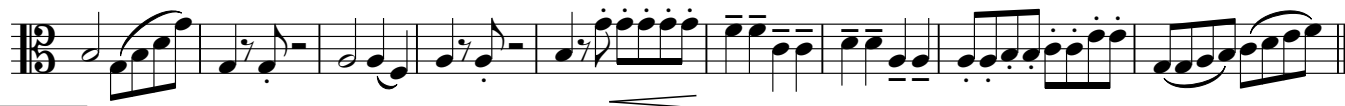
Vers 1



26



29



Refrain 2

38



44



49

Zwischenspiel



54



V.S.

58 Vers 2

62

[illegible]

65

65

74

Refrain 3

74 Refrain 3

mf

79

[illegible]

82 ♩ = 100

♩ = 180

82 $\text{♩} = 100$ $\text{♩} = 180$

86

86

86

Instrumental

Vers 3

90 Instrumental Vers 3

98

98

f

102

102

mp

This musical score is for piano, measures 102-105. The key signature has one flat (B-flat), and the time signature is 3/8. The melody begins in measure 102 with a quarter note G4, followed by an eighth rest, and then a dotted quarter note A4. Measure 103 contains a half note G4, a quarter note F4, and a quarter note E4. Measure 104 starts with a quarter note D4, followed by an eighth rest, and then a dotted quarter note C4. Measure 105 consists of a half note B3, a quarter note A3, and a quarter note G3, all of which are beamed together. The dynamic marking *mp* is placed below the first measure.

106

106

Musical notation for exercise 106, featuring a treble clef, a 12/8 time signature, and a key signature of one flat. The melody consists of eighth and quarter notes with rests, and a triplet of eighth notes.

109



118



124



129



Musik bewegt uns alle

M&T R.Hoffmann | M.Schmidt

$$1 \text{ ♩} = 180$$
[illegible]

6 Refrain 1

The first staff of music is in bass clef and begins with a mezzo-forte (*mf*) dynamic marking. It contains six measures of music. The first measure has a quarter rest followed by a quarter note G2. The second measure has quarter notes G2, F2, and E2. The third measure has quarter notes D2, C2, and B1. The fourth measure has a quarter note A1, an eighth note G1, and a quarter rest. The fifth measure has a dotted quarter note F1, a dotted quarter note E1, and a quarter rest. The sixth measure has a quarter note D1, a quarter rest, and a quarter note C1.

12

17

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of 12 measures. The notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), and C1 (half). The key signature has one sharp (F#), and the time signature is 4/4.

22 Vers 1

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a mezzo-forte (*mp*) dynamic marking. The melody consists of six measures, each containing a dotted quarter note followed by an eighth rest. The notes are G2, F2, E2, D2, C2, and B1, all marked with a dot to indicate a dotted quarter note. The final measure ends with a double bar line.

28

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of five measures. The first measure contains a quarter note G2, an eighth rest, a quarter note A2, an eighth note G2, a quarter note F2, and an eighth note E2. The second measure contains a quarter note D2, a quarter note C2, and a half note B1. The third measure contains a quarter note A1, an eighth rest, a quarter note G1, and a half note F1. The fourth measure contains a quarter note E1, an eighth rest, a quarter note D1, and a half note C1. The fifth measure contains a quarter note B0, an eighth rest, a quarter note A0, and a half note G0.

33

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of five measures. The first measure contains a quarter note G2, an eighth rest, a quarter note A2, and a quarter note G2. The second measure contains a quarter note F2, an eighth rest, a quarter note G2, and a quarter rest. The third measure contains a quarter note E2, an eighth rest, a quarter note F2, and a quarter rest. The fourth measure contains a quarter note D2, an eighth rest, a quarter note E2, and a quarter rest. The fifth measure contains a quarter note C2, an eighth rest, a quarter note D2, and a quarter note C2. A double bar line is at the end of the fifth measure.

Refrain 2

38

[illegible]

44

The bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has one sharp (F#). The melody consists of the following notes: G2, A2 (sharp), B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-

49

Zwischenspiel

The musical notation for the bass staff shows a sequence of notes across four measures. Measure 1 contains two dotted quarter notes, G2 and F2. Measure 2 contains a quarter note G2, followed by a half rest, and then a quarter note E2. Measure 3 contains a quarter note D2, followed by a half rest, and then a quarter note C2. Measure 4 contains a quarter note B1, a quarter note A1 with a sharp sign (#), a quarter note G1, a quarter note F1, and a final whole rest. The key signature has one flat (B-flat) and the time signature is 4/4.

54

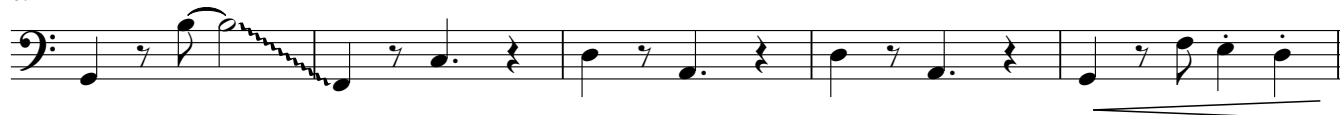
V.S.

58 Vers 2

64



69

74 Refrain 3

79

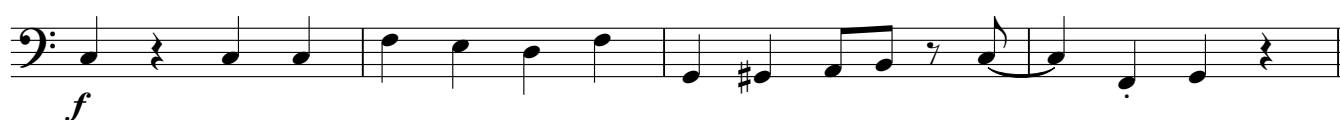


82 ♩ = 100

♩ = 180



86

90 InstrumentalVers 3
98

102



108



113



Refrain 4

Violoncello

3

118



124



129



Musik bewegt uns alle

M&T R.Hoffmann | M.Schmidt

♩ = 180



Refrain 1



12



17



Vers 1

22



28



33



Refrain 2

38



44



Zwischenspiel

49



54



V.S.

124



129

