

(Arrangement für Streicher von H. Selmeier)

Fassung für Bläser in F und Es

Horn in F, Alt-/Bari-Sax in Es

Singen wir gemeinsam

M/T: Michael Forster

Vorspiel

1. Sti. Horn in F

2. Sti. Altsaxophon Es

3. Sti. Altsaxophon Es

4. Sti. Baritonsaxophon Es

5. Sti. Horn in F

G Em C D G Em C D

5

9 Alle

Sin-gen wir ge-mein-sam, oh ja! Sin-gen wir ge-mein-sam, oh ja!

13

Hier bei uns soll die-ses Lied er-kin-gen. Hier bei uns, da wol-len wir nur sin-gen.

17

Du dai dai dai dai du dai dai dai dai.

21 Kanon

non legato non legato

26

Musical score for measures 26-30. The score is written for five staves. The key signature has one sharp (F#). The time signature is 4/4. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of two sharps (F# and C#). The third staff begins with a treble clef and a key signature of two sharps. The fourth staff begins with a treble clef and a key signature of two sharps. The fifth staff begins with a treble clef and a key signature of one sharp.

31

Musical score for measures 31-36. The score is written for five staves. The key signature has one sharp (F#). The time signature is 4/4. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of two sharps (F# and C#). The third staff begins with a treble clef and a key signature of two sharps. The fourth staff begins with a treble clef and a key signature of two sharps. The fifth staff begins with a treble clef and a key signature of one sharp.

37

Musical score for measures 37-41. The score is written for five staves. The key signature has one sharp (F#). The time signature is 4/4. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of two sharps (F# and C#). The third staff begins with a treble clef and a key signature of two sharps. The fourth staff begins with a treble clef and a key signature of two sharps. The fifth staff begins with a treble clef and a key signature of one sharp. The score ends with a double bar line and repeat signs.

1. Sti. Horn in F

Singen wir gemeinsam
(Arrangement der Streicher von H. Selmeier)

Fassung für Bläser in F und Es

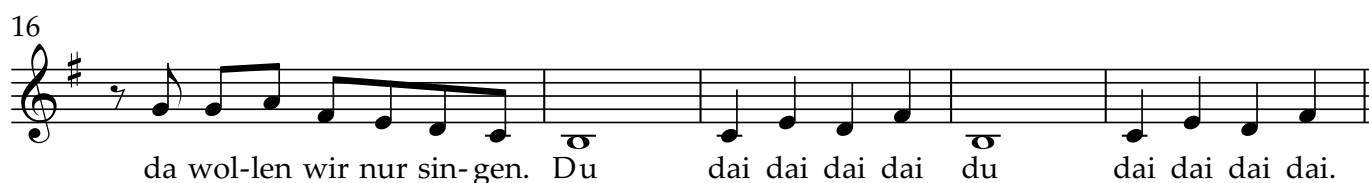
M/T: Michael Forster

Vorspiel

Horn in F, Alt-/Bari-Sax in Es



Sin-gen wir ge-mein-sam,



2. Sti. Altsaxophon Es

Singen wir gemeinsam

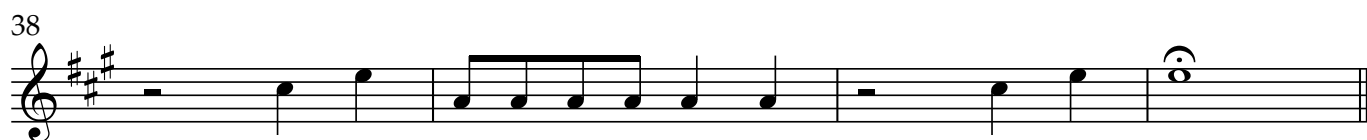
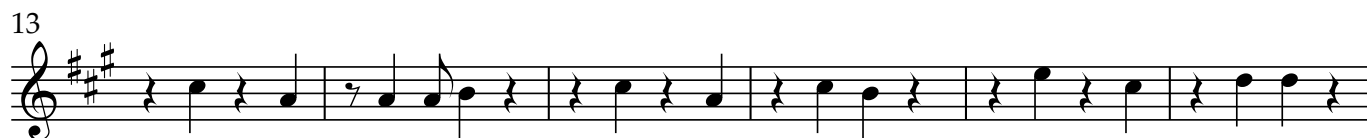
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Vorspiel

Horn in F, Alt-/Bari-Sax in Es



(Arrangement für Streicher von H. Selmeier)

3. Sti. Altsaxophon Es Fassung für Bläser in F und Es
Singen wir gemeinsam
Horn in F, Alt-Sax in Es

M/T: Michael Forster

Vorspiel



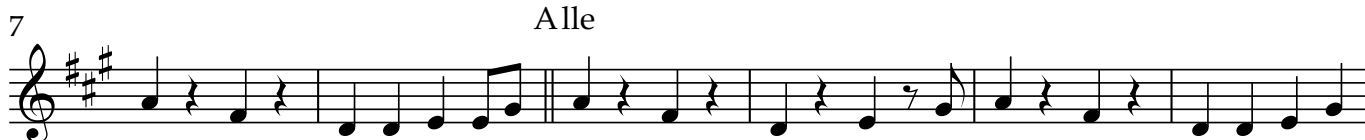
4. Sti. Bariton (Arrangement für Streicher von H. Selmeier)

Singen wir gemeinsam

Fassung für Bläser in F und Es

Horn in F, Alt-/Bari-Sax in Es M/T: Michael Forster

Vorspiel



(Arrangement für Streicher von H. Selmeier)

5. Sti. Horn in F

Singen wir gemeinsam
Fassung für Bläser in F und Es

Horn in F, Alt-/Bari-Sax in Es

M/T: Michael Forster

Vorspiel

