

# Singen wir gemeinsam

M/T: Michael Forster

Einleitung

Violine I *f*

Violine II *f*

Viola *f*

Violoncello *f*  
C Am F G C Am F G

Kontrabass *f*

5

C Am F G C Am F G

9

*mf*

*mf*

*mf*

*mf*

*mf*

C Am F G C Am F G

13

Musical score for measures 13-16. The score is written for five staves: two treble clefs, one alto clef, and two bass clefs. Measures 13 and 15 feature a melodic line in the first treble staff with eighth notes and quarter notes, often with a grace note. The second treble staff has a similar line. The alto staff contains a single note (F) in measures 13 and 15. The first bass staff has a simple accompaniment of quarter notes. The second bass staff features a more active accompaniment with eighth and sixteenth notes, including a triplet in measure 14.

17

Musical score for measures 17-20. The score continues with five staves. Measures 17 and 19 show a melodic line in the first treble staff with eighth notes. The second treble staff has a similar line. The alto staff contains a single note (F) in measures 17 and 19. The first bass staff has a simple accompaniment of quarter notes. The second bass staff features a more active accompaniment with eighth and sixteenth notes, including a triplet in measure 18.

21

Musical score for measures 21-24. The score continues with five staves. Measures 21 and 23 show a melodic line in the first treble staff with eighth notes. The second treble staff has a similar line. The alto staff contains a single note (F) in measures 21 and 23. The first bass staff has a simple accompaniment of quarter notes. The second bass staff features a more active accompaniment with eighth and sixteenth notes, including a triplet in measure 22.

25 Alle

Sin-gen wir ge-mein - sam, oh ja! Sin-gen wir ge-mein - sam, oh ja!

*mf*

*mf*

*mf*

*mf*

29

Hier bei uns soll die - ses Lied er - klin - gen. Hier bei uns, da wol - len wir nur sin - gen.

33

Du dai dai dai dai du dai dai dai dai.

37 Kanon

Musical score for measures 37-41. The score is written for five staves: two treble clefs, one alto clef (C-clef), and two bass clefs. The first two staves are for the right hand, and the last three are for the left hand. The music features a rhythmic pattern of eighth and sixteenth notes. The instruction *non legato* is written below the first and third staves.

Musical score for measures 42-46. The score continues with the same five-staff arrangement. The right hand part shows more complex rhythmic patterns, including sixteenth-note runs. The left hand part provides a steady accompaniment.

Musical score for measures 47-52. The score continues with the same five-staff arrangement. The right hand part features a prominent sixteenth-note figure. The left hand part continues with a consistent rhythmic accompaniment.

Musical score for measures 53-57. The score concludes with the same five-staff arrangement. The right hand part ends with a final sixteenth-note figure. The left hand part concludes with a steady accompaniment. The piece ends with a double bar line.

Violine I

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Einleitung

*f*

*mf*

25 Alle

Sin-gen wir ge-mein-sam, oh ja! Sin-gen wir ge-mein-sam, oh ja!

Hier bei uns soll die-ses Lied er-kin-gen. Hierbei uns, da wol-len wir nur sin-gen.

Du dai dai dai dai du dai dai dai dai.

37 Kanon



Violine II

# Singen wir gemeinsam

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Einleitung

*f*

5

9

*mf*

13

17

21

25 Alle

*mf*

29

33

37 Kanon

4

2

# Violine II

41



45



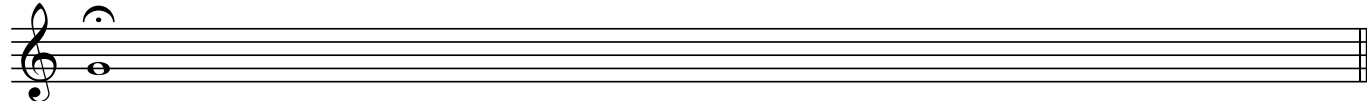
49



53



57



Viola

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Einleitung

First measure of the introduction, starting with a forte (*f*) dynamic.

5

Measures 5-8 of the introduction.

9

Measures 9-12 of the introduction, starting with a mezzo-forte (*mf*) dynamic.

13

Measures 13-16 of the introduction.

17

Measures 17-20 of the introduction.

21

Measures 21-24 of the introduction.

25 Alle

First measure of the "Alle" section, starting with a mezzo-forte (*mf*) dynamic.

29

Measures 29-32 of the "Alle" section.

33

Measures 33-36 of the "Alle" section.

37 Kanon

2

Viola

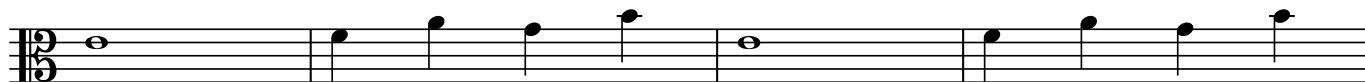
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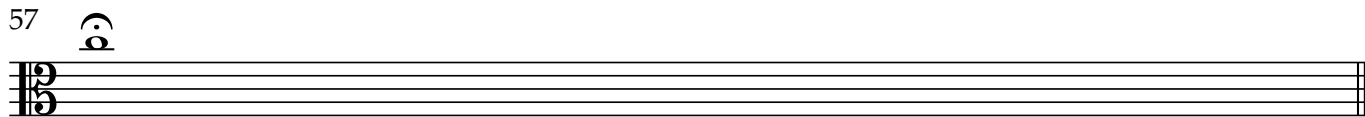
49



53



57



Violoncello

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Einleitung

*f*

5

9

*mf*

13

17

21

25 Alle

*mf*

29

33

37 Kanon

*non legato*



Kontrabass

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Einleitung

C Am F G C Am F G



*f*

5 C Am F G C Am F G



9



*mf*

13



17



21



25 Alle



*mf*

29



33



37 Kanon



*non legato*

